

ANGÉLICA ARBULU

Mexican born Spaniard, Angélica has lived in all four continents and considers herself a cultural mutt. Her focus is on capturing the essence of the mundane. Making the ordinary seem unique and the unique familiar. "This is Angelica's strength, capturing people and places and making the everyday look beautiful and exotic." (Emma Fordham, artist). She views the photograph as only the first step in the process, "sculpting" the image through the editing process to enhance its essence.

Angélica is a clinical psychologist with an MA from John Hopkins University in International Relations. She has dedicated the last 18 years to the development and humanitarian sector. After working in the private sector as a strategy analyst and six years with the UN she became an independent advisor on humanitarian/ development programmes. Her clients include UN agencies, governments and foundations.

Photography, however, has been her passion from an early age. Angélica began studying photography in 1990 in the Center for Visual Arts (CEV) in Madrid. She is mostly self-taught but has undertaken workshops with Chien-Chi Chang (Magnum), Ron Haviv (VII) and Tito Herrera (STUDIO at Getty Images). She was lucky to receive mentoring from the late Tim Hetherington (Magnum), winner of the World Press Photo of the year award.

Through her field work Angélica has experienced first-hand the inequalities and uniqueness of our world and she has used the camera as a tool to make sense of her encounters. Her images are filled with both curiosity and compassion.

She had her first solo exhibition in 1993 and has exhibited solo and in groups in Europe, Asia and the United States.

EXHIBITIONS

2020: Beyond the Horizon @ Galeria Isolina Arbulu (Spain). Diálogo entre artistas

2019: "One Self" Project Exhibition @ ChaSaMa Gallery (New York). Group show.

2019: The Affordable Art Fair @ Metropolitan Pavilion (New York). Group show.

2016: Futures @ The Warsaw (Brooklyn) Group show.

2013: The story of the Creative @ See.Me Gallery (New York) Group show.

2008: Noodle Soup and Other Morning Rituals @ Black Box Cultural Center (Spain) solo

2008: Ctrl.Alt.Shift @ Association of Photographers Gallery London (UK). Group show. Selected as Critic's choice by Andy Capper (Vice UK) and included in the special December issue.

2007: Noodle Soup and other Morning Rituals @ Foreign Correspondents Club - Photo Phnom Penh Fringe Festival (Cambodia) Solo

1995: @ No Lo Se Bar (Spain) Solo

1994: Upcoming Spanish photographers (US) Group show.

1993: @ Center for Visual Arts (Spain) solo.