

GALA FERNANDEZ MONTERO

Madrid 1969

Milan based artist born in Madrid, Gala has a degree in art and design from the in Fine Arts from the Complutense University of Madrid (1987-1992), a Master's Degree in Industrial Design from the European Institute of Design in Milan (1994) and a Master in Product Design from the European Institute of Madrid.

Between 2012 and 2015 the artist lived in Mexico City, where she founded her studio Pio Pio Labs together with Berta Roda. Throughout his career, Gala has lectured at various institutions, such as the European Institute of Design in Madrid, the Faculty of Architecture of the University of Lisbon (FAUTL), NAI Nederland Architectuurinstutuut in Rotterdam, and in London at the Royal College of Art and Goldsmiths. From 2010-2011 she directed the program at the eminent Domaine de Boibuchet in France.

Gala Fernández is a multifaceted artist who has distinguished herself for her interesting collaborations, as well as for her strong teaching vocation. Gala has taught at numerous schools, universities and institutions and has worked on collaborative projects in design, curating and project management. The artist has known how to create and cultivate strong networks of collaboration with the people she has met on her way. Citizen of the world, she has lived in Italy, France, the United Kingdom, Portugal, Mexico and Spain; She has collaborated with Oscar Mariné, worked with Jaime Hayón in Fabrica and consulted for El Ultimo Grito, among others. Last February, Gala received the prestigious 2020 ELLE DECOR designer of the year award.

In this exhibition ORGANIC GEOMETRY, the artist presents a unique project that was born experimentally in Mexico 4 years ago, mouth-blown glass with the help of expert blowers whose first pieces belong to the "Out of the cage" collection. Liquid glass is blown into bird cages and old objects creating shapes that transcend a new life where the interaction between colored glass and metal merge two existences giving way to a new one.

This work continued for 3 years in which the artist experimented with different objects and created the continents that give shape to glass with metal, thus creating the "Organic Geometry" collection. Objects are the result of the fusion between the crystal in its liquid state and the metal that traps it and gives it a new meaning. These objects subtly capture the essence of limitation, protection and custody, giving way to imaginative shapes and subtle nuances of color.

The color and light that seek to escape from their cages is a perfect allegory for the moment we are living, looming with caution but full of illusion and desire to shine again.

EXHIBITIONS

2019. M'Afrique Detached / Ten years later / Moroso. Co. / Moroso - Milan Design Week.

Installation of Sisley Super Logo Maniacs. Milan Design Week. Sisley store, Piazza San Babila, Milan.

Antonia and the Gala garden. Installation - "Organic Geometry". Milan Design Week. Garibaldi Garden, Milan.

2018. «3 Ladies» glass installations with Malò dal Verme and Domitilla Harding - «Organic Geometry».

Moroso Showroom, Milan.

MONSTER graphic design camp. Exhibition curated by Marco Sammiceli. Brera Design Days. Formentini / Mondadori Laboratory, Milan.

Design time in Mexico. Exhibition curated by Marion Friedmann. London Design Festival.

Shake. With Oscar Mariné. Exhibition and workshop. Fabrica, Treviso, Italy.

Organic Botanical Geometric. Installation with Giorgia Ricci. Milan Design Week. Sisley store, Piazza San Babila, Milan.

Organic Botanical Geometric. Installation with Giorgia Ricci. Pitti Uomo. Sisley store, Florence.

The first Glass Spirit women. Lamps collection. AA Murano. Milan Design Week. Accademia Teatro alla Scala. Milan.

PACHA. With UPC from Lima, Peru. Marble and Glass. Milan Design Week, Camp Design Gallery, Milan.

2017. Merry Fabrica. Presentation and exhibition of the first series of blown glass in Murano at AA Murano "Organic Geometry". Fabrica, Treviso, Italy.

The gold of Peru. With UPC de Lima. Works in glass-Murano. AA Murano. Murano, Italy.

Dear Ettore. Presentation of the Marion Friedmann Gallery at the Paul Smith store in Mayfair, London.

Gala Fernández and AAMurano. Venice Glass Week. Archive of Mercy, Venice, Italy.

Summer lamps. Lamp collection - Sweet & Sour & Meditarrean with María de Andrés and Lamps Margalitas with Vide Greniers. Bd, Madrid.

Analog Dialogues - Conversations through Making. Exhibition curated by Marion Friedmann and Gala Fernández. Milan Design Week. In IIS Caterina de Siena. Milan.

Uncaged expectations. Gala Fernández glass collections. Milan Design Week. 5 Fri district in 'Wait and See'. Milan.

2016. Ramón Tormes - 'Amichitia est Beatitudo', graphic works and works on silk. Exhibition curated by Berta Roda and Gala Fernández. Bergman Rd. Gallery.

'Amichitia est Beatitudo'. Collective exhibition at 'Vide Greniers', Madrid. Lamps from the 'Royal Glass Factory 1800-2010, Collection of Lamps' One Off Worlds 'and' Chandelier Hail! 'Bright Cecilia. Royal Glass Factory of La Granja, La Granja de San Ildefonso. Spain. The Buccaneer's Booty - Recent works by Gala Fernández, curated by Maria Cristina Didero. Bergman Rd. Gallery. Marbella. Untitled collection - Gala Fernández collection of felt and porcelain. Bergman Rd. Gallery. Marbella

2015. Delicacy. Marion Friedmann Gallery. Brompton Design district, London Design Festival.

Non-Straight Worlds - Felt Rugs. Felt Mexico City, Mexico. Not Straight Worlds - works in pottery and porcelain with David Trullo. The Factory Gallery. Madrid.

We feel / feel Ten Company & Feltum. Felt lamps. Blend, Mexico City, Mexico.

Villa della Rotonda. Outside the Cage series. Bergman Rd. Gallery. Marbella

MIART (Milan Art Fair). Marion Friedmann Gallery. Milan.

Blossfeldt Collection. Mexican Design Gallery. Mexico City, Mexico.

NYC design wanted. Felt Felt works, including the Blossfeldt Collection. New York, USA USA

This is not a duo, curated by Maria Cristina Didero, with Sung Jang, who exhibits the Caro Ettore collection. Chambers Gallery, New York, United States.

Ocoxal / CONANP Project. Works in ocochal resulting from the workshop with the Masahua communities of the Zitácuaro region. Michoacán, Mexico.

Nouvel Studio. Outside the Cage series. Blend, Mexico City, Mexico.

2014. Mexican Design Open. Marion Friedmann Gallery. Outside the Series II cage. Porrúa Bookstore, Mexico City.

Mexican Design Open. Chairs 001 and other pieces with Row Studio. Porrúa Bookstore, Mexico City.

Mexican Design Open. Maz y Más. Pieces in concrete.

Serafinus Library and Cylinder Library. Porrúa Bookstore, Mexico City.

Mexican Design Open. A La.Ga Bag for them. Museum of Popular Art, Mexico City.

Mexican Design Open. Installation of Washi Tape with Row Studio at Space 123, Mexico City.

Outside the cage, presented by the Marion Friedmann Gallery. London Design Festival. Brompton Design District. Instituto Cervantes, London.

Zafra Collection / Group exhibition. In the gallery space in La Condesa, Mexico City

"Out of the cage". Mexican Design Gallery. Mexico City.

Zona Maco, Art Fair of Mexico City. With Nouvel Studio. "Out of the Mini Cage". Mexico City.

2013. Zafra Design and Art. Outside the Guacal first series. La Condesa, Mexico City.

Mexican Design Open. Outside the Guacal. With Nouvel Studio. Cages and everyday objects with blown glass, Museum of Medicine, Mexico City.

Zona Maco, Art Fair of Mexico City. With harvest. Tecali sound system with Silvino López Tovar. Mexico City.

Zafra Design and Art. Casa Tecali and Caro Ettore first series. La Condesa, Mexico City.